

St. Benedict's Primary School
Art and Design
KNOWLEDGE AND SKILLS BUILDER

Art and Design element from the National Curriculum –
 Produce creative work, exploring their idea and recording their experiences

Phase	Context for learning	Knowledge and Skills
EYFS	<p>Reception Topic Autumn 2 Space Context – How to catch a star Big Question – What can you see in space? Context – Create a space picture using a range of different materials.</p>	<p>Skills Explores what happens when they mix colours. Experiments to create different textures. Knowledge Understands that different media can be combined to create new effects. Manipulates materials to achieve a planned effect.</p>
KEY STAGE 1	<p>Year 1 Autumn 1 ILP Enchanted Woodlands Big Question – Who lives in a woodland? Context – Tree Boggarts/ Natural Art/ A woodland party for M Fox Programmes of Study Use a range of materials creatively to design and make products.</p>	<p>Skills Make transient art and pattern work using a range of natural materials. Knowledge Transient art is moveable, non-permanent and usually made of a variety of objects and materials. Natural materials, such as grass, pebbles, sand, leaves, pine cones, seeds and flowers, can be used to make transient art.</p>
	<p>Year 1 Spring 1 Superheroes Big Question – What is a superhero? Context – Heroes and Villians - Modelling Programmes of Study Use a range of materials creatively to design and make products.</p>	<p>Skills Manipulate malleable materials by squeezing, pinching, pulling, pressing, rolling, modelling, flattening, poking, squashing and smoothing. Knowledge Malleable materials include rigid and soft materials, such as clay, plasticine and salt dough.</p>
	<p>Year 1 Spring 2 Beachcombers Big Question – What are the features of a coastline? Context – Sand, shells and pebbles – A home for a hermit crab Programmes of Study Use a range of materials creatively to design and make products.</p>	<p>Skills Draw, paint and sculpt natural forms from observation, imagination and memory. Knowledge Natural forms are objects found in nature and include flowers, pine cones, feathers, stones, insects, birds and crystals.</p>
	<p>Year 1 Spring 2 Beachcombers Big Question – What are the features of a coastline? Context – Beachcomber Art Programmes of Study Use a range of materials creatively to design and make products.</p>	<p>Skills Select the best materials and techniques to develop an idea Knowledge Materials and techniques that are well suited to different tasks include ink; smooth paper and polystyrene blocks for printing; hard and black pencils and cartridge paper for drawing lines and shading; poster paints, large brushes and thicker paper for large, vibrant paintings and clay, clay tools and slip for sculpting.</p>

<p>Year 1 Spring 2 Beachcombers Big Question – What are the features of a coastline? Context – Animals and Plants – Seashore animal models Programmes of Study Use a range of materials creatively to design and make products.</p>	<p>Skills Draw, paint and sculpt natural forms from observation, imagination and memory. Knowledge Natural forms are objects found in nature and include flowers, pine cones, feathers, stones, insects, birds and crystals.</p>
<p>Year 1 Spring 2 Beachcombers Big Question – What are the features of a coastline? Context – Bye bye beachcombers - Famous seascapes Programmes of Study Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p>	<p>Skills Draw or paint features of landscape from memory, imagination or observation, with some attention to detail. Knowledge A landscape is a piece of artwork that shows a scenic view.</p>
<p>Year 1 Summer 1 Paws, Claws and Whiskers Big Question – Context – Big cats – Big cat artwork Programmes of Study Use a range of materials creatively to design and make products.</p>	<p>Skills Design and make art to express ideas. Knowledge Ideas can be created through observation (looking closely), imagination (creating pictures in the mind) and memory (remembering experiences from the past).</p>
<p>Year 1 Summer 1 Paws, Claws and Whiskers Big Question – Context – The same and different – Animal patters Programmes of Study Use a range of materials creatively to design and make products.</p>	<p>Skills Use textural materials, including paper and fabric, to create a simple collage. Knowledge Collage is an art technique where different materials are layered and stuck down to create artwork.</p>
<p>Year 1 Summer 2 Dinosaur Planet Big Question – Context – Dinosaurs alive! – Dino eggs/ Dinosaur museum – step 5 Programmes of Study Use a range of materials creatively to design and make products.</p>	<p>Skills Manipulate malleable materials by squeezing, pinching, pulling, pressing, rolling, modelling, flattening, poking, squashing and smoothing. Knowledge Malleable materials include rigid and soft materials, such as clay, plasticine and salt dough.</p>
<p>Year 2 Autumn 1 Street Detectives Big Question– Context – Street Savy – Advertising the big clean Programmes of Study Use a range of materials creatively to design and make products.</p>	<p>Skills Select the best materials and techniques to develop an idea. Knowledge Materials and techniques that are well suited to different tasks include ink; smooth paper and polystyrene blocks for printing; hard and black pencils and cartridge paper for drawing lines and shading; poster paints, large brushes and thicker paper for large, vibrant paintings and clay, clay tools and slip for sculpting.</p>
<p>Year 2 Spring 1 Muck, Mess and Mixtures Big Question– What impact does heating and cooling have on materials?</p>	<p>Skills Select the best materials and techniques to develop an idea.</p>

	<p>Context – Messy Mixtures morning/ Lively liquids – Marbling and bubble prints/ Changing states – Ice cube painting/ Messy mixtures – mixed media pictures/ Properties of clay/ Messy art exhibition (Step 2) Programmes of Study Use a range of materials creatively to design and make products.</p>	<p>Knowledge Materials and techniques that are well suited to different tasks include ink; smooth paper and polystyrene blocks for printing; hard and black pencils and cartridge paper for drawing lines and shading; poster paints, large brushes and thicker paper for large, vibrant paintings and clay, clay tools and slip for sculpting.</p>
	<p>Year 2 Spring 1 Muck, Mess and Mixtures Big Question– What impact does heating and cooling have on materials? Context – Messy art exhibition (Step 3) Programmes of Study Produce creative work, exploring their ideas and recording their experiences.</p>	<p>Skills Make simple sketches to explore and develop ideas.</p> <p>Knowledge A sketch is a quickly-produced or unfinished drawing, which helps artists develop their ideas.</p>
	<p>Year 2 Summer 1 Scented gardens Big Question– Context – Amazing plants – Rainforest sculptures/ Plant pundits – pressing flowers/ Plant pundits – floral collages Programmes of Study Use a range of materials creatively to design and make products.</p>	<p>Skills Select the best materials and techniques to develop an idea</p> <p>Knowledge Materials and techniques that are well suited to different tasks include ink; smooth paper and polystyrene blocks for printing; hard and black pencils and cartridge paper for drawing lines and shading; poster paints, large brushes and thicker paper for large, vibrant paintings and clay, clay tools and slip for sculpting.</p>
	<p>Year 2 Summer 1 Scented gardens Big Question– Context – Super senses – Observational drawing Programmes of Study Use a range of materials creatively to design and make products.</p>	<p>Skills Draw, paint and sculpt natural forms from observation, imagination and memory.</p> <p>Knowledge Natural forms are objects found in nature and include flowers, pine cones, feathers, stones, insects, birds and crystals</p>
	<p>Year 2 Summer 2 Wriggle and Crawl Big Question– Context – Protection and camouflage – Army ants/ Minibeast life cycle animation Programmes of Study Use a range of materials creatively to design and make products.</p>	<p>Skills Select the best materials and techniques to develop an idea</p> <p>Knowledge Materials and techniques that are well suited to different tasks include ink; smooth paper and polystyrene blocks for printing; hard and black pencils and cartridge paper for drawing lines and shading; poster paints, large brushes and thicker paper for large, vibrant paintings and clay, clay tools and slip for sculpting.</p>
	<p>Year 2 Summer 2 Wriggle and Crawl Big Question– Context – Minibeast hunters – Observational drawings Programmes of Study Produce creative work, exploring their ideas and recording their experiences.</p>	<p>Skills Make simple sketches to explore and develop ideas.</p> <p>Knowledge</p>

		A sketch is a quickly-produced or unfinished drawing, which helps artists develop their ideas.
LOWER KEY STAGE 2	Year 3 ILP Big Question – Context – Programmes of Study	Skills Knowledge
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	Year 4 ILP Big Question Context – Programmes of Study	Skills Knowledge
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UPPER KEY STAGE 2	Year 5 ILP Big Question: Context – Programmes of Study	Skills Knowledge