



St Benedict's Primary School English Subject Overview

2022-2023

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception		<p>Ourselves</p> <p>Linked Text: Little Red Hen</p> <p>Writing initial sounds and simple captions</p> <p>Non-Fiction Instructions – How to make a pizza</p>	<p>Space</p> <p>Linked Text: How to catch a Star</p> <p>Writing around How to Catch a Star</p> <p>The Christmas Story Christmas list/ letter</p> <p>Rhymes and poems Fireworks</p>	<p>Animals</p> <p>Linked Text: Elmer</p> <p>Writing around Elmer</p> <p>Poetry Walking through the jungle</p>	<p>Traditional Tales</p> <p>Linked Text: Little Red Riding Hood</p> <p>Writing around Little Red Riding Hood</p> <p>Easter shopping list/ Easter Card</p>	<p>Heroes and Villains</p> <p>Linked Text: The 3 Little Pigs</p> <p>Writing around The 3 Little Pigs</p>	<p>Places</p> <p>Linked Text: Mr Gumpy's Outing</p> <p>Writing around Mr Gumpy's Outing</p> <p>Rhymes and Poems Suggested text: Mad about Minibeasts</p>
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	ILP	Enchanted Woodlands	Bright Lights Big City	Superheroes	Beachcombers	Paws Claws and Whiskers	Dinosaur Planet
	Linked Text	Hansel and Gretel (Ladybird Text)	This is London by Miroslav Sasek	Traction Man is Here by Mini Grey	Rainbow Fish by Marcus Pfister	Just So Stories by Rudyard Kipling	Where the Wild Things Are by Maurice Sendak
	Short Unit Focus	Non-Fiction (Information Test/ Letter)	Settings (narrative)	Dialogue (Narrative)	Poetry (Tongue Twisters)	Description (Narrative)	Poetry (Poems and Riddles)
	Outcome	To make an information book about their favourite woodland animal or To write a letter to their woodland visitor telling them what	To write a short adventure narrative about an imaginary day out in London (See Bright Lights Big City ILP: Develop 1 – Adventure Narratives)	To create a superhero comic strip or To create dialogue (captions and speech bubbles) for a superhero comic strip.	To write a sea-shore themed tongue twister (See Beachcomber ILP: Develop 1 – Tongue twisters)	To write a paragraph/ short story based on the 'just so' stories. E.g. How the elephant got his trunk, how the lion got his roar etc.	To write different types of poems about dinosaurs.



		they have learnt about woodland animals. (See Enchanted Woodlands ILP: Develop 1 – Information Texts and Letters)		(See Superheroes ILP: Develop 1 – Comic Strips)		(See Paws Claws and Whiskers ILP: Develop 1 – Fables)	(See Dinosaur Plante ILP: Develop 1 – Poetry and Riddles)
	Long Unit Focus	Fantasy Story (Narrative)	Non-Fiction (Recount)	Non-Fiction (Fact File/ Information Text)	Characterisation (Narrative)	Non-Fiction (instructions)	Defeating the Monster Story (Narrative)
	Outcome	To write a fantasy story based on a woodland adventure (See Enchanted Woodlands ILP: Develop 3 – Hansel and Gretel)	To write a recount of their memorable experience (See Bright Lights Big City ILP: Engage – Recounts, Labels and Captions)	To write a fact file about their superselves. (See Superheroes ILP: Develop 3 – Fact Files)	To write a problem/ resolution story involving a creature that lives on the sea shore (See Beachcomber ILP: Develop 2 – Writing Stories)	To write a set of instructions for how to be a good zookeeper. (See Paws Claws and Whiskers ILP: Develop 3 – Instructions)	To write a story defeating the monster (dinosaur). (See Dinosaur Planet: Develop 3: Narratives)
Year 2	ILP	Street Detectives	Land Ahoy	Muck, Mess and Mixtures	Towers, Tunnels and Turrets	Scented Gardens	Wriggle and Crawl
	Linked Text	On the Way Home by Jill Murphy	The Troll by Julia Donaldson	The Day the Crayons Quit	The Tunnel by Anthony Browne	The Enormous Turnip by Vera Southgate	The Bad Tempered Ladybird by Eric Carle
	Short Unit Focus	Poetry (Nursery Rhymes)	Description (Narrative)	Poetry (Riddles and Acrostic)	Setting (Narrative)	Instructions (Non-Fiction)	Non-Fiction (Book Review)
	Outcome	To write a poem on the theme of baking (See Street Detectives: Develop 1 – Nursery Rhymes)	To write a description paragraph about a pirate (See Land Ahoy ILP: Develop 2 – Descriptions)	To write a riddle, acrostic poem or both (See Muck, Mess and Mixtures ILP: Develop 2 –Poetry)	To Describe the Setting at the end of the tunnel	To write instructions for planting a seed or bulb (See The Scented Garden ILP: Develop 2 – Instructions)	To write a simple book review/ film review (See Wriggle and Crawl ILP: Develop 3 – Reviews and information texts)
	Long Unit Focus	Non-Fiction (Recount)	Problem and Resolution (Narrative)	Dialogue (Narrative)	Letter of Complaint (Persuasive Writing – Non-Fiction)	Openings and Endings (Narrative)	Non-Fiction (Information Text)
	Outcome	To write a recount using on the way home as inspiration.		To create an animation with narration and dialogue			



			To write a problem and resolution story involving a boat (See Land Ahoy ILP: Engage – Narratives)	(See Muck, Mess and Mixtures ILP: Develop 3 – Narratives)	To write a letter of complaint from the three billy goats about the troll under the bridge.	To write their own version of Jack and the Beanstalk (See the Scented Garden ILP: Develop 3 – Narratives)	To create a mini information book about bees (See Wriggle and Crawl ILP: Develop 3 – Reviews and information texts)
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	ILP Linked Text	Heroes and Villains The Hundred and One Dalmatians by Dodie Smith	Predator The Sheep Pig by Dick King-Smith	Tremors The Firework Maker’s Daughter by Phillip Pullman	Mighty Metals The Iron Man by Ted Hughes	Scrumdiddlyumptious Charlie and the Chocolate Factory by Roald Dahl	Tribal Tales Stig of the Dump by Clive King
	Short Unit Focus Outcome	Dialogue (Narrative) To write a dialogue between Bonnie and Clyde (See Heroes and Villains ILP: Develop 1 – Dialogue)	Recount (Non-Fiction) To write a recount of the memorable experience (See Predator ILP: Engage – Recounts)	Poetry (acrostic, narrative and shape poems. To write a poem of their choice about Volcanoes (See ILP Tremors: Develop 1 – Poetry)	Poetry (List Poem) To write a list poem about metals or metallic materials (See Mighty Metals ILP: Develop 3 – List Poetry)	Instructions/ Recipe (Non-Fiction) To write instructions for a recipe that they can make in class (See Scrumdiddlyumptious ILP: Develop 1 – Recipes)	Letter Writing (Non-Fiction) To write a response in the form of a formal letter (See Tribal Tales ILP: Develop 3 – Letters)
	Long Unit Focus Outcome	Traditional Tales/ Fairy Tales (Narrative) To write an alternative contemporary version of a traditional tale. (See Heroes and Villains ILP: Develop 3 – Fairy Tales)	Dilemma/ Problem and Resolution Story (Narrative) To write a dilemma story (See Predator ILP: Develop 3 – Dilemma Stories)	First Person Perspective (Narrative) To write a narrative of the day of the eruption as seen by a child living in Pompeii (See Tremors ILP: Develop 2 – Narratives)	Explanation Text (Non-Fiction) To write an explanation text on a topic linked to forces (See Mighty Metals ILP: Develop 1 – Explanations)	Non-Chronological Report (Non-Fiction) To write a non-chronological report about James Lind.	Suspense (Narrative) To write an adventure story involving Stig and Barney (See Tribal Tales ILP: Develop 1 – Adventure Narratives)



Year 4	ILP	I am Warrior	Potions	Traders and Raiders	Burps, Bottoms and Bile	Misty Mountain Sierra	Blue Abyss
	Linked Text	Thieves of Ostia by Caroline Lawrence	George's Marvellous Medicine by Roald Dahl	Anglo-Saxon Boy by Tony Bradman	Demon Dentist by David Walliams	King of the Cloud Forests by Michael Morpurgo	Song of the Dolphin Boy by Elizabeth Laird
	Short Unit Focus Outcome	Soliloquies (Narrative) To write a short soliloquy entitled 'I am Warrior' (See I am Warrior ILP: Engage – Soliloquies)	Description (Narrative) To write a description of the medicine being made (see example from text).	Poetry To write a poem for the famous Viking, King Olaf (See Traders and Raiders ILP: Poetry – Viking Feast)	Fact File (Non – Fiction) To write a fact file for a specific target audience about teeth. (See Burps, Bottoms and Bile ILP: Engage – Fact Files)	Poetry (Calligrams) To write a calligram on the theme of mountains. (See Mountain Sierra ILP: Develop 1 – Calligrams)	Persuasive Letter (Non-Fiction) To write a persuasive letter for or against tourism at the Great Barrier Reef (See Blue Abyss ILP: Develop 3 – Persuasive Letters)
	Long Unit Focus Outcome	Dialogue (Narrative) To write a historical narrative (story of Boudicca) (See I am Warrior ILP: Develop 1: Historical Narrative)	Instructions (Non-fiction) To write a set of instructions on how to make a marvellous medicine.	Character Profile (Non-fiction) and Description (Narrative) To create a character profile of Alfred the Great (See ILP: Traders and Raiders – Character Profiles).	Openings and Endings (Narrative) To write a fantasy tale about a piece of food's journey through the digestive system. (See Burps, Bottoms and Bile ILP: Develop 2 – Fantasy Narratives)	Explanations (Non-fiction) To write an explanation of how the water cycle works. The story of the Water Droplet – Opportunity for extended writing (See Mountain Sierra ILP: Develop 2 – Explanations)	Suspense (Narrative) To write a dilemma story set in the ocean depths (See Blue Abyss ILP: Develop 1 – Dilemma Stories)
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5	ILP	Stargazers	Off with Her Head	Alchemy Island	Beast Creator	Pharaohs	Allotment
	Linked Text	Northern Lights by Philip Pullman	Treason by Berlie Doherty		Charlotte's Web by E.B White	Phoenix Code by Helen Moss	



				The Lion, the Witch and the Wardrobe by C.S Lewis			The Secret Garden by Frances Hodgson Burnett
	Short Unit Focus	Poetry (Free Verse Poetry)	Biographies (Non – Fiction)	Monologue (Narrative)	Poetry (Limericks and Kennings)	Fact File (Non-Chronological Report)	Explanations (Non-Fiction)
	Outcome	To write a rap poem on the theme of space/ gravity (See Stargazers ILP: Develop 2 – Free Verse Poetry)	To write a short biography about Henry VIII, Anne Boleyn or Thomas Cromwell (See Off with Her Head ILP: Engage – Biographies)	To write a monologue for the chief alchemist (See Alchemy Island ILP: Develop 2 – Soliloquies)	To write and perform limericks and kennings about minibeasts. (See Beast Creator ILP: Develop 3 – Limericks and Kennings)	To write a fact file about an Ancient Egyptian Social Group (See Pharaohs ILP: Develop 1 – Fact Files)	To write an explanation text to answer a given question on the theme of farming (See Allotment ILP: Develop 2 – Explanations)
	Long Unit Focus	Myths and Legends (Narrative)	Newspaper Report (Non-Fiction)	Setting Description (Narrative)	Instructions (Non-Fiction)	Portal Story (Narrative)	Suspense (Narrative)
	Outcome	To write a flashforward with suspense. (See Stargazers ILP: Develop 1 – Myths and Legends)	To write a newspaper report, reporting on Anne Boleyn’s execution (See Off with Her Head ILP: Develop 2 – Newspaper Reports)	To write a description of a fantasy setting. (See ILP Alchemy Island: Engage –Fantasy Narratives)	To write instructions about how to make a ‘minibeast hotel’ (See Beast Creator ILP: Develop 1 – Instructions or Advertisements)	To write a portal story (See Pharaohs ILP: Develop 3 – Mystery Stories)	To write a mystery story (See Allotment ILP: Develop 3 – Narratives)
Year 6	ILP	A Child’s War	Blood Heart	Frozen Kingdom	Darwin’s Delights	Hola Mexico	Gallery Rebels
	Linked Text	Goodnight Mr Tom by Michelle Magorian	Bodies: The Whole Blood Pumping Story by Glenn Murphy	The Call of the Wild by Jack London	Sky Hawk by Gill Lewis	Holes by Louis Sachar	Framed
	Short Unit Focus	Openings/ Dialogue (Narrative)	Poetry (Shape Poems)	Chronological Report (Non-Fiction)	Letter Writing (Non-fiction)	Setting Description (Narrative)	Poetry (Expressionist Poetry/ Nonet Poems)
	Outcome	To write an opening with dialogue for a wartime story	To write a poem on the theme of blood or the heart	To write a chronological report about the Titanic disaster	To write a letter to a friend to describe what happens at Down House	To write a postcard home that describes Chihuahuan Desert in Mexico	To write a nonet poem



		(See A Child's War ILP: Develop 3 – Narrative Dialogue)	(See Blood Heart ILP: Develop 1 – Shape Poetry)	(See Frozen Kingdom ILP: Engage – Chronological Reports)	(See Darwin's Delights ILP: Develop 2 – Letters)	(See Hola Mexico ILP: Develop 1 – Postcards)	(See Gallery Rebels ILP: Develop 2 – Expressionist Poetry)
Long Unit Focus Outcome	Diary Entry (Non-fiction) To write a diary for the week in the life of the other secret annexe (See A Child's War ILP: Develop 1 – Diaries)	Biographies (Non-Fiction) To write a biography about Dr William Harvey (See Blood Heart ILP: Develop 3 – Biographies)	Characterisation (Narrative) To write a story based on their favourite animal from the Artic or Antarctic Region (See Frozen Kingdom ILP: Develop 1 – Short Narratives)	Explanations (Non-Fiction) To write an explanation of how Darwin's theory of natural selection works, précising longer passages of text (See Darwin's Delights ILP: Develop 3 – Explanations)	Myths and Legends (Narrative) To write the own version of the story of the Uxmal Dwarf (See Hola Mexico ILP: Develop 3 – Myths and Legends)	Voyage and Return Story (Narrative) To write a story using an impressionist painting as inspiration (See Gallery Rebels ILP: Develop 1 – Short Narratives)	