# **Expressive Arts and Design**

The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

### Art



# Development matters and ELG's

### **Development Matters Reception:**

- Explore, use and refine a variety of artistic effects to express their ideas and feelings.
- Return to and build on their previous learning, refining ideas and developing their ability to represent them.
- Create collaboratively, sharing ideas, resources

### ELGs

- Creating with materials
- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
- Share their creations, explaining the process they have used.
- UTW: The Natural World
- Explore the natural world around them, making observations and drawing pictures of animals and plants.



## Art: knowledge and skills across the year

begin to select colours and tools for purpose

use paint tools with care

know that when I mix two colours it makes a different colour- **skin tones** 

draw the things I see around me, making simple representations: autumnal objects, Harvest artefacts

begin to do simple drawings: face, people, bodies

Explore, use and refine artistic effects: pencil drawings, brush painting, colour mixing,

begin to select colours and tools for purpose

use paint tools with care

draw the things I see around me, making simple representations: winter objects, Christmas, diwali artefacts

use drawing to represent ideas like movement or noise: **fireworks and drawing** 

Explore, use and refine artistic effects- brush painting, chalk, drawing, finger painting, paint flicking and printing

use paint tools with care and begin to use precision

select colours and tools for purpose

draw the things I see around me, making representations: creatures, animal, patterns

draw with increasing observation: minibeasts, animals

Explore, use and refine artistic effects; bubble painting, collage, drawing, mosaic, animal prints,

use paint tools with care and begin to use precision select colours and tools for purpose

begin to learn about primary and secondary colours. know that when I mix two colours it makes a different colour

draw the things I see around me, making representations: **Spring objects, castles,** 

Draw by incorporating shape and space -draw **Buckingham palace.** 

Explore, use and refine artistic effects: drawing, shading, patterning, collage, observational drawing, water colours, pencil drawings

use paint tools with care and precision.

select colours and tools for purpose

draw the things I see around

me, making more detailed representations: houses and buildings

draw with increasing observation and complexity: houses

Still life observational drawings of **food** 

Explore, use and refine artistic effects: **Blow** painting, pattern, observational drawing, pencil

use paint tools with care and precision.

select colours and tools for purpose

draw the things I see around me, making more detailed representations: Summer items, transport

draw with increasing observation and complexity

Explore, use and refine artistic effects: art on a large scale, stamping, paper mache

talk about what I see in a picture or piece of art

observational drawings,	make comments about	talk about what I see in		drawing, collage, still life	and say how it makes me
bark rubbings	what I see in a picture or	a picture or piece of art	talk about what I see in a	drawing, pop art	feel
	piece of art	and say what they like	picture or piece of art and say		
make comments about		about it	what they like about it	talk about what I see in a	talk about the work that
what I see in a picture or	know that artists create			picture or piece of art and	artists create and use
piece of art	works of art.	know that artists create	know that artists create works	say how it makes me feel	their ideas to inspire my
		works of art and use	of art and use their ideas to		own art. Explore and use
know that artists create	Explore and use the work	their ideas to inspire	inspire my own art	talk about the work that	the work of <b>Brian Pollard</b>
works of art.	of Calude Monet as	my own art		artists create and use their	( lighthouses / Plymouth)
	inspiration for my own		Explore and use the work of	ideas to inspire my own art	as inspiration for my own
Explore and use the work	artwork: <b>poppies group</b>	use illustrations in	Paul Klee (castle and sun -link		artwork- <b>lighthouse art</b>
of <b>Giuseppe Arcimboldo</b> as	project	books as a stimulus for	to jack and the beanstalk) as	Explore and use the work	explore style, print,
inspiration for my own		our own artwork - <b>Elmer</b>	inspiration for my own	Andy Wahol pop art) as	colour and images to
artwork: food art	Explore and use the	paintings using David	artwork- exploring spatial	inspiration for my own	make my own greeting
	artwork of <b>Van Gogh</b>	Mckee's book Elmer	reasoning, shape, pattern.	artwork- <b>fruit prints</b>	cards-father's day cards
Explore Transient art – Art	(starry night) as inspiration		Explore and use the artwork of	Look at and explore art from	work collaboratively on a
without Glue using a	for my own artwork-know	Explore and use the	Kadinsky as inspiration for my	around the world: Islamic art	project, sharing ideas,
variety of resources both	that materials can be	work of <b>Henri Matisse</b>	own artwork exploring <b>colour,</b>	for Eid	skills and resources
natural and man -made.	mixed to create interesting	as inspiration for my	space, shape,		build on previous
Inspired by Autumn &	effects	own artwork to explore		explore style, print, colour	learning, refining ideas
Andy Goldsworthy		shape and colour- <b>snail</b>	Explore and use the work of	and images to make my own	and their ability
	explore style, print, colour	pictures	Claude monet nature art as	greeting cards- <b>Eid</b>	
explore style, print, colour	and images to make		inspiration for my own art-		share and discuss my
and images to make my	my own greeting cards-	share and discuss my	nature art- pencil drawings	share and discuss creations	creations and talk about
own greeting cards-	Diwali and Christmas cards	creations	and water colours	and talk through the process	the process
birthday cards					
share mycreations	Look at and explore art		Explore and use the work of		
	from around the world:		Van gogh (sunflowers) as		
	rangoli patterns		inspiration for my own		
	Share my creations		artwork for <b>Spring</b>		
			explore style, print, colour and		
			images to make my own		
			greeting cards- <b>Easter</b> ,		
			Mother's day cards		
			,		
			share and discuss my		
			creations		

# Daily opportunities for art

### **Continuous Provision indoors**

- **playdough**: decorations
- Exploring a range of media throughout the year pens, pencils, crayons, pastels, poster paint, watercolours, marbling, clay, wool, material and food materials etc
- Craft Area enables children to self -select resources that they need / want to test out
- Construction area: design sheets, junk modelling
- Mark making in all areas
- Place and arrange area: Art without Glue using a variety of resources both natural and man -made- place and arrange area

### **EAD Continuous Provision Outdoors**

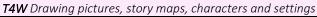
- Music area: dancing, singing instruments
- Outdoor art using a range of mark making materials such as paint rollers and different sized brushes on a large scale.
- Chalking
- mark making baskets

### Role of the adult

- Encouraging independence
- Providing opportunities#
- Setting challenges
- Commentating on actions
- Role model being energetic
- Provide pictures, painting, poems, music, dance and story

Homework Projects- Make a card, design a rocket

Celebrating Festivals, art, crafts, D





Colour, paint, mix, water, blend, change, light, dark, pallet, brush. Shade Portrait, features, line, shade, texture, detail, shape. Design, create, make, join observe, Artist, Pens, pencils, crayons, pastels, poster paint, watercolours, chalk, clay, wool, material



### Reception:

- Explore, use and refine a variety of artistic effects to express their ideas and feelings.
- Return to and build on their previous learning, refining ideas and developing their ability to represent them.
- Create collaboratively, sharing ideas, resources.

### **Early Learning Goals**

- Creating with materials
- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
- Share their creations, explaining the process they have used.

DT	know how to use scissors	know how to use scissors	know how to use	know how to use scissors	know how to use scissors	know how to use scissors
	safely to make snips in	safely to make snips in	scissors safely to cut	safely to cut along straight and	safely to cut lines and	safely to cut lines and
-(0)-	paper	paper	along a straight line.	wavy lines	shapes	shapes
	join items using tape and	join items using tape and	join items using <b>pva/</b>	join items using <b>pva/ prit stick/</b>	join items using <b>pva/ prit</b>	join items using <b>pva/ prit</b>
o la de a	glue- kite making	glue: making rockets	prit stick/ stapler/ tape :	stapler/ tape/ split pins: chick	stick/ stapler/ tape/ split	stick/ stapler/ tape/ split
Knowledge			paperchain caterpillars,	with moving wings	pins/ hole punch and string:	pins/ hole punch/ string/
and skills	Explore, use and refine	Explore, use and refine	Stick puppets, junk		Crescent moon paper plates	treasury tags. moving
across the	artistic and design effects:	artistic and design effects:	modelling	Explore, use and refine artistic	and dangling stars	wheels police car
year	folding birthday cards,	moulding clay divas, make		and design effects: basket		
		a moving rocket picture,	Explore, use and refine	weaving grandma's basket,	Explore, use and refine	Explore, use and refine
	Begin to talk about my	Diwali cards	artistic and design	Easter cards, Mother's day	artistic and design effects draw houses doors that	artistic and design
	ideas and plans	tally also we way in a a a seed	effects: <b>folding</b> peacocks and Chinese	cards	open, animal home diorama,	effects: paper mache hot air balloons, folding
	Name a serie de marte viele	talk about my ideas and plans	lanterns,	Names some materials and	Eid cards	paper planes, father's day
	Names some materials	piaris	iditeriis,	know that they have different		cards
	Observe the effects of	Names some materials	Names some materials	properties- hard, soft,	Names some materials,	
	cooking when making		and know that they	waterproof etc and begin to	know that they have	Names some materials,
	baking bread	Design and create	have different	select resources for a purpose:	different properties and	know that they have
		products for a purpose	properties- hard, soft,	making bridges with a variety	begin to select resources for	different properties and
	explore construction;	:make a bird feeder- how	waterproof etc	of materials, junk castles,	a purpose what are houses made from?	begin to select resources for a purpose paper
	building, shaping and	can we hang it? Diwali and	begin to draw a basic	draw a basic plan for my work	made from	aeroplanes, design a boat
	manipulating tractors, farm	Christmas cards	plan for my work	draw a basic plant for my work	know that I can adapt and	to float on the water
	pens	avalara construction.	explore construction;	know that I can adapt and	change something I have	to float off the water
	Share my creations	explore construction; building, shaping and	building, shaping and	change something I have	made: Can you build a house	draw a basic plan for my
	Share my creations	manipulating <b>Indian</b>	manipulating great wall	made.	strong enough not to be	work and say what went
		temples	of china		blown down?	well and what I needed
		33		explore construction; building,		to change
		work with a friend, sharing	I work with a friend,	shaping and manipulating	draw a basic plan for my	
		ideas, knowledge and	sharing ideas,	Castles, Grandma's house,	work and say what went well	know that I can adapt
		skills:	knowledge and skills	beanstalk, bridges		and change something I
		den building	Junk modelling		explore construction;	have made.
				work with a friend, sharing	building, shaping and	
		Share my creations		ideas, knowledge and skills	manipulating: mosques,	explore construction;
			cooking when making	making bridges	houses, community	building, shaping and
			noodles		buildings, animal homes	manipulating transport, lighthouses
			Follow plans and	Observe the effects of cooking	work with a friend, sharing	iigiitiiOuses
			Follow plans and instructions <b>make</b>	when making <b>porridge</b> , <b>Easter chocolate nests</b>	ideas, knowledge and skills	work with a friend,
			pancakes	Chocolate hests	Junk model Mosques	sharing ideas, knowledge
			paricanes		Jank Hodel Woodques	and skills

			share and discuss my	share and discuss my	Observe the effects of		
			share and discuss my creations	share and discuss my creations	cooking when making	huild an maniana	
			Creations	creations	smoothies/ soup	build on previous	
					sillootilles/ soup	learning, refining ideas	
					share and discuss creations	and their ability	
						1.11	
					and talk through the process	share and discuss	
						creations and talk	
5 11						through the process	
Daily	Continuous Provision indoors						
opportunities	Creative area			6			
- <u>(a)</u> -				m a range of tools and materials i			
for DT				ng and joining materials such as s	sellotape, masking tape, string, pi	pe cleaners and glue.	
וטוטו	•	y: design and make small wo	rias				
	Sand area: decoration		,				
	Mark making in all d	areas- construction area 'I ma	ae a'				
	EAD Continuous Provision Out	tdoors					
	Construction site						
	Small construction in	n the tuff trav					
		naterials- tyres, crates, pipes					
	3	, , , , , , , ,					
	Role of the adult						
	<ul> <li>Encouraging independent</li> </ul>	ndence					
	<ul> <li>Through questioning</li> </ul>	g children are encouraged to t	talk about what they like a	bout their work and other childre	n's designs and how they would	improve it.	
	<ul> <li>Providing opportuni</li> </ul>	ties#					
	<ul> <li>Setting challenges</li> </ul>						
	<ul> <li>Commentating on a</li> </ul>	ctions					
	<ul> <li>Role model being en</li> </ul>	nergetic					
	<ul> <li>Provide pictures, par</li> </ul>	inting, poems, music, dance a	nd story				
	Homework Projects- Make a	card, design a rocket					
	Celebrating Festivals art, craf	ts, DT					
<u>~</u>			our, design, plan, create, r	nake, explain, why, change, toget	her, features, pieces.		
-{\\partial \\partial \partial \\partial \\partial \\partial \\partial \\partial \\partial \\partial \partial \\partial \\partial \\partial \\partial \partial \\partial \\partial \\partial \\partial \\partial \\parti	, , , ,	. , , , , , , , , , , , , , , , , , , ,		, , , , , , , , , , , , , , , , , , , ,			
DT 😲							
vocabulary							
Drama and	Reception Development Matters		A	. Donas			
role play	- Explore, use and refine a variety of artistic effects to express their ideas and feelings.						
- <del>/</del>	<ul> <li>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</li> <li>Create collaboratively, sharing ideas, resources and skills.</li> </ul>						
(\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\		es in their pretend play.	a smills.				
<u> </u>	20.0.00 0.01 /11110	L b.a1.					

Development	Early Learning Goals						
Matters and	- Make use of props and materials when role playing characters in narratives and stories.						
Early Learning		d recount narratives and stories v					
Goals	- Perform songs, rhymes, poems and stories with others,						
	Listan to and tall, about	Listan to and tall, about	Listen to and talk about	Listen to and talk about stories	Listan to and talk about	Listan to and tall, about	
Drama and	Listen to and talk about	Listen to and talk about			Listen to and talk about	Listen to and talk about	
role play	stories to build familiarity	stories to build familiarity	stories to build	to build familiarity and	stories to build familiarity	stories to build familiarity	
	and understanding	and understanding	familiarity and	understanding	and understanding	and understanding	
-/ (n) )-	Retell the story, once they	Retell the story, once they	understanding	Retell the story, once they	Retell the story, once they	Retell the story, once	
ነ ፞፞፞ቑ.	have developed a deep	have developed a deep	Retell the story, once	have developed a deep	have developed a deep	they have developed a	
ڪٽِ	familiarity with the text;	familiarity with the text;	they have developed a	familiarity with the text; some	familiarity with the text;	deep familiarity with the	
Knowledge	some as exact repetition	some as exact repetition	deep familiarity with	as exact repetition and some	some as exact repetition and	text; some as exact	
and skills	and some in their own	and some in their own	the text; some as exact	in their own words: <b>Talk 4</b>	some in their own words:	repetition and some in	
and skiiis	words: Talk 4 writing: Little	words: Talk 4 writing: How	repetition and some in	writing: Little Red Riding hood	Talk 4 writing: 3 Little Pigs	their own words: <b>Talk 4</b>	
	Red Hen	to catch a star	their own words: <b>Talk 4</b>	Writing. Little Near Maing Hood	Talk 4 Witting. 5 Little 1 185	writing: Mr Gumpy's	
	Ned Hell		writing: Elmer	Recreate roles and	Recreate roles and	outing	
	Recreate roles and	Recreate roles and	William Br Emmer	experiences in play situations:	experiences in play	outg	
	experiences in play	experiences in play	Recreate roles and	LRRH, jack and the beanstalk,	situations: <b>builders, 3 little</b>	Recreate roles &	
	situations: home corner,	situations: <b>Diwali</b> ,	experiences in play	goldilocks, gingerbread man, 3	bigs, police, firefighters,	experiences in play	
	birthday party, farm,	Christmas, Nativity story,	situations: zoo, jungle,	billy goats gruff, royalty,	people who help us, chefs,	situations: mechanics, car	
		Winter, arctic animals,	ocean, vets, Chinese	Spring, Easter, Holi	dentists	wash, petrol station,	
	Develop storylines in their	snow play, space, rocket	new year, animal	Develop storylines in their		fitness instructors,	
	pretend play	launch, night time	movements, carnivores	pretend play	Develop storylines in their	coaches, doctors, nurses	
			and herbivores,	-Watch & talk about dance &	pretend play		
	Role play area house	Develop storylines in their	dinosaurs, vets	performance art, expressing		Develop storylines in	
	Adaptions: birthday parties	pretend play		their feelings & responses:	Role play area: 3 little pigs	their pretend play	
			Develop storylines in	children watch teacher's	house/ construction site.		
		Role play area: house	their pretend play	performance off Little Red	Experiences: moving in, DIY,	Role play area: house,	
		Adaptions: Christmas,		Riding hood	building houses,	holidays, packing	
		parties	Role play area: vets, pet				
			shop				
				Role play area: Granny's cottage			
Daily	Watch & talk about	t dance & performance art, ex	pressing their feelings & re	esponses: watching assemblies the	rough the year- Christmas, East	er, Year 6 leavers	
Opportunities							
for drama	Continuous Provision indoo						
		g, singing, instruments					
~\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\		design sheets, junk modelling	, being builders				
4	• Home corner: role p	· · · · · ·					
	<ul> <li>Small world: role presented in the presented</li></ul>	lay					

• Sand area: small worlds

• Dressing up opportunities

### **EAD Continuous Provision Outdoors**

- Music area: dancing, singing instruments
- Small world area: role play
- Role play area- dressing up, role play

### Role of the adult

- Encouraging independence
- **Providing opportunities**
- Setting challenges
- Commentating on actions
- Role model being energetic
- Provide pictures, painting, poems, music, dance and story

**Homework Projects-** *Make a card, design a rocket* 

Celebrating Festivals Music, songs, dance, drama, dressing up, traditional songs

Singing Weekly - Performance, singing, dancing, puppets, props, clapping

### T4W

- Role play
- hot seating
- puppets
- oral retelling, drama

Music Development matters and ELG's

### Reception:

- Explore and engage in music making and dance, performing solo or in groups
- Listen attentively, move to and talk about music, expressing their feelings and responses.
- Watch and talk about dance and performance art, expressing their feelings and responses.
- Sing in a group or on their own, increasingly matching the pitch and following the melody.

### **Early Learning Goals**

- Being Imaginative
- Sing a range of well-known nursery rhymes and songs.
- Perform songs, rhymes and poems and other stories with others and (when appropriate) try to move in time with the music

Music	
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<b>-</b> (0)-	
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لنلا	
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Knowledge	
and skills	

# know and can name some know and can name some nursery rhymes. traditional nursery rhymes and number rhymes

know and join in with
familiar songs

nursery rhymes.
know and join in with familiar songs <b>Christmas</b> and nativity songs

some nursery rhyme	S.
know and join in with familiar songs	า

know and can name

Spring songs
performance skills : Easter and
Explore and refine musical and
familiar songs
some nursery rhymes and
Know, name and join in with

Know name and join in with

Know, name and join in wit
some nursery rhymes and
familiar songs

Explore and refine musical and performance skills: Eid dance, big drums

Know, name and join in with some nursery rhymes and familiar songs

Explore and refine musical and performance skills

i e						
		Explore and refine musical	know the names of			
	Explore and refine musical	and performance skills :	some percussion	Use music, video, pictures and	Use music, video, pictures	Use music, video,
	and performance skills :	Nativity performance	instruments	sound as a stimulus to create	and sound as a stimulus to	pictures and sound as a
	Autumn harvest dance			movement	create movement: role play	stimulus to create
		Use music, video, pictures	know that instruments		police sirens,	movement: <b>Vivaldi</b>
	Use music, video, pictures	and sound as a stimulus to	make different sounds	know the names of some		Summer
	and sound as a stimulus to	create movement: winter	and choose an	percussion instruments	know the names of some	
	create movement: <b>Vivaldi</b>	music and movement.	instrument for a		percussion instruments	know the names of some
	the seasons- Autumn	Vivaldi winter	purpose: carnival of the	know that instruments make		percussion instruments
	dance replicating; leaves,		animals Camille Saint-	different sounds and choose	know that instruments make	use keyboards to make
		know the names of some	Saens. Encourage the	an instrument for a purpose:	different sounds and choose	ocean sounds
	know the names of some	percussion instruments	children to listen to the	know how to tap the pulse <b>big</b>	an instrument for a purpose	
	percussion instruments		music and create	drums		know that instruments
		know that instruments	movements to match		Explore and comment on	make different sounds
	Know that instruments	make different sounds and	the animals.		music from a range of	and choose an
	make different sounds:	that these sounds can			cultures and from different	instrument for a purpose
	exploration	become louder or quieter	know how to play some		countries: <b>Eid</b>	
		space music- explore loud	percussion instruments			Explore and comment on
	know that performance is	and quiet sounds on	correctly.		know that instruments make	music from a range of
	sharing music with others.	instruments.			different sounds and choose	cultures and from
		create my own music:	create my own music:		an instrument for a purpose	different countries: <b>Eid</b>
		firework music	Chinese drums			
						know that instruments
		Explore music from a	know that pitch is how			make different sounds
		range of cultures and from	high or low a sound is.			and choose an
		different countries <b>Diwali</b>				instrument for a purpose
			Explore music from a			
		I can talk about music I	range of cultures and			build on previous
		have heard: Frozen music,	from different			learning, refining ideas
		Holtz the planets, dance of	countries: Chinese New			and their ability
		the sugar plum fairies,/	Year			
		Tchaikovsky the nutcracker,				
		Traditional Christmas music				

# Daily opportunities for Music

- -
- Weekly opportunities to learn new songs related to topic work
- Singing songs and rhymes from a variety of genres and cultures
- Build up a repertoire of nursery rhymes and familiar songs.
- Creating movement to music eg: move like jungle animals, astronauts, African animals, growing plants and weather.
- Singing and performing to our friends and parents
- Performing the school nativity production
- Play movement and listening games

- Model how to tap rhythms to accompany words, such as tapping the syllables of names, objects, animals and the lyrics of a song.
- Listen to and join in with stories / poems with repetitive refrains.
- Move in time / appropriately to rhymes, songs, instruments and classical music.
- Call and response songs.

### **Continuous Provision indoors**

- music area: dancing, singing, instruments
- Creative area
- Construction area: making sound makers

### **EAD Continuous Provision Outdoors**

• Music area: dancing, singing instruments

### Role of the adult

- Encouraging independence
- Providing opportunities#
- Setting challenges
- Commentating on actions
- Role model being energetic
- Provide pictures, painting, poems, music, dance and story

Carpet activities Just dance, themed music,

**Celebrating Festivals** *Music, songs, dance, traditional songs* 

**Singing** Weekly - Performance, singing, dancing, puppets, props, clapping

Music vocabulary

Song, sing, pulse, high, low, loud, quiet, clap, volume, repeat, copy, rhythm, performance, perform, instrument, drum, tambourine, wood block, xylophone, maracas