

St. Benedict's Primary School
MUSIC
KNOWLEDGE AND SKILLS BUILDER

Music element from the National Curriculum –
 Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians

Phase	Context for learning	Skills
EYFS		Skills Knowledge
KEY STAGE 1		Skills Knowledge
LOWER KEY STAGE 2	YEAR 3 Autumn 1 ILP Heroes and Villains <ul style="list-style-type: none"> Listen with attention to detail and recall sounds with increasing aural memory. 	Skills Recognise and describe sounds and changes in a piece of music using musical vocabulary. Knowledge
UPPER KEY STAGE 2	YEAR 6 Autumn 1 ILP A Child's War <ul style="list-style-type: none"> Appreciate and understand a wide range of music, drawn from different traditions and from great composers and musicians. 	Skills Identify and explain patterns and motifs in live and recorded music that provoke feelings in the listener. Knowledge Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Skills Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
	YEAR 6 Autumn 2 ILP Blood Heart <ul style="list-style-type: none"> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. 	Skills Take the lead in instrumental or singing performances and provide suggestions to others.

		<p>Skills Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p>
	<p>YEAR 6 Summer 1 ILP Hola Mexico</p> <ul style="list-style-type: none"> Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Listen with attention to detail and recall sounds with increasing aural memory. 	<p>Skills Identify and explain patterns and motifs in live and recorded music that provoke feelings in the listener.</p> <p>Knowledge A motif in music is a short musical idea that is repeated and developed throughout a piece.</p> <p>Skills Play and create pieces of music with a clear understanding of pulse and rhythm.</p> <p>Knowledge Pulse can be created using bar lines to write bars of music with the same number of beats per bar, and using articulation to create strong beats. Rhythm can be created using notes of varying length, such as quavers, crotchets, minims and semibreves.</p> <p>Skills Listen to and comment on a wide range of genres and musical styles using a broad musical vocabulary.</p> <p>Knowledge Genres of music include baroque, romantic, classical, blues, gospel, reggae, rock, samba, country, pop, Latin American, folk, swing, and world music. Each genre has its own distinguishing features: the use of instruments; structure of the music; inclusion of typical rhythms, harmonies, tempo and dynamics; date of composition and style of performance.</p>
	<p>YEAR 6 Summer 2 ILP Gallery Rebels</p> <ul style="list-style-type: none"> Improvise and compose music for a range of purposes using the interrelated dimensions of music. 	<p>Skills Compose and perform a group score using a wide variety of timbres, textures, rhythms and motifs.</p>

		<p>Knowledge A score contains all the information musicians need to rehearse and perform a piece of music, including separate lines for each instrument or voice part, notation showing pitch and duration of sounds and markings to show dynamics, such as *mp* and *mf*</p>
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