



St Benedict's Primary School Upper Key Stage Two English Overview

2021 - 2022

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5	ILP	Stargazers	Off with Her Head	Alchemy Island	Beast Creator	Pharaohs	Allotment
	Linked Text	Northern Lights by Philip Pullman	Treason by Berlie Doherty	The Lion, the Witch and the Wardrobe by C.S Lewis	Charlotte's Web by E.B White	Phoenix Code by Helen Moss	The Secret Garden by Frances Hodgson Burnett
	Short Unit Focus Outcome	Poetry (Free Verse Poetry) To write a rap poem on the theme of space/ gravity (See Stargazers ILP: Develop 2 – Free Verse Poetry)	Biographies (Non – Fiction) To write a short biography about Henry VIII, Anne Boleyn or Thomas Cromwell (See Off with Her Head ILP: Engage – Biographies)	Soliloquy (Narrative) To write a soliloquy for the chief alchemist (See Alchemy Island ILP: Develop 2 – Soliloquies)	Poetry (Limericks and Kennings) To write and perform limericks and kennings about minibeasts. (See Beast Creator ILP: Develop 3 – Limericks and Kennings)	Fact File (Non-Chronological Report) To write a fact file about an Ancient Egyptian Social Group (See Pharaohs ILP: Develop 1 – Fact Files)	Explanations (Non-Fiction) To write an explanation text to answer a given question on the theme of farming (See Allotment ILP: Develop 2 – Explanations)
Long Unit Focus Outcome	Myths and Legends (Narrative) To write a moon myth (See Stargazers ILP: Develop 1 – Myths and Legends)	Newspaper Report (Non-Fiction) To write a newspaper report, reporting on Anne Boleyn's execution (See Off with Her Head ILP: Develop 2 – Newspaper Reports)	Setting Description (Narrative) To write a description of a fantasy setting. (See ILP Alchemy Island: Engage –Fantasy Narratives)	Instructions (Non-Fiction) To write instructions about how to make a 'minibeast hotel' (See Beast Creator ILP: Develop 1 – Instructions or Advertisements)	Suspense (Narrative) To write a mystery story. (See Pharaohs ILP: Develop 3 – Mystery Stories)	Portal Story (Narrative) To write a story entitled 'My Secret Garden' (See Allotment ILP: Develop 3 – Narratives)	
Year 6	ILP	A Child's War	Blood Heart	Frozen Kingdom	Darwin's Delights	Hola Mexico	Gallery Rebels
	Linked Text	Goodnight Mr Tom by Michelle Magorian	Pig Heart Boy by Malorie Blackman	The Call of the Wild by Jack London	Sky Hawk by Gill Lewis	Holes by Louis Sachar	Framed
	Short Unit	Openings/ Dialogue (Narrative)	Poetry (Shape Poems)	Chronological Report (Non-Fiction)	Letter Writing (Non-fiction)	Setting Description (Narrative)	Poetry (Expressionist Poetry/ Nonet Poems)



	<p>Focus Outcome</p> <p>To write an opening with dialogue for a wartime story</p> <p>(See A Child's War ILP: Develop 3 – Narrative Dialogue)</p>	<p>To write a poem on the theme of blood or the heart</p> <p>(See Blood Heart ILP: Develop 1 – Shape Poetry)</p>	<p>To write a chronological report about the Titanic disaster</p> <p>(See Frozen Kingdom ILP: Engage – Chronological Reports)</p>	<p>To write a letter to a friend to describe what happens at Down House</p> <p>(See Darwin's Delights ILP: Develop 2 – Letters)</p>	<p>To write a postcard home that describes Chihuahuan Desert in Mexico</p> <p>(See Hola Mexico ILP: Develop 1 – Postcards)</p>	<p>To write a nonet poem</p> <p>(See Gallery Rebels ILP: Develop 2 – Expressionist Poetry)</p>
	<p>Long Unit Focus Outcome</p> <p>Diary Entry (Non-fiction)</p> <p>To write a diary for the week in the life of the other secret annexe</p> <p>(See A Child's War ILP: Develop 1 – Diaries)</p>	<p>Biographies (Non-Fiction)</p> <p>To write a biography about Dr William Harvey</p> <p>(See Blood Heart ILP: Develop 3 – Biographies)</p>	<p>Characterisation (Narrative)</p> <p>To write a story based on their favourite animal from the Artic or Antarctic Region</p> <p>(See Frozen Kingdom ILP: Develop 1 – Short Narratives)</p>	<p>Explanations (Non-Fiction)</p> <p>To write an explanation of how Darwin's theory of natural selection works, précising longer passages of text</p> <p>(See Darwin's Delights ILP: Develop 3 – Explanations)</p>	<p>Myths and Legends (Narrative)</p> <p>To write the own version of the story of the Uxmal Dwarf</p> <p>(See Hola Mexico ILP: Develop 3 – Myths and Legends)</p>	<p>Voyage and Return Story (Narrative)</p> <p>To write a story using an impressionist painting as inspiration</p> <p>(See Gallery Rebels ILP: Develop 1 – Short Narratives)</p>