



St Benedict's Primary School Lower Key Stage Two English Overview

2021 - 2022

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	ILP	Heroes and Villains	Predator	Tremors	Mighty Metals	Scrumdiddlyumptious	Tribal Tales
	Linked Text	The Hundred and One Dalmatians by Dodie Smith	The Sheep Pig by Dick King-Smith	The Firework Maker's Daughter by Phillip Pullman	The Iron Man by Ted Hughes	Charlie and the Chocolate Factory by Roald Dahl	Stig of the Dump by Clive King
	Short Unit Focus Outcome	Dialogue (Narrative) To write a dialogue between Bonnie and Clyde (See Heroes and Villains ILP: Develop 1 – Dialogue)	Recount (Non-Fiction) To write a recount of the memorable experience (See Predator ILP: Engage – Recounts)	Poetry (acrostic, narrative and shape poems). To write a poem of their choice about Volcanoes (See ILP Tremors: Develop 1 – Poetry)	Poetry (List Poem) To write a list poem about metals or metallic materials (See Mighty Metals ILP: Develop 3 – List Poetry)	Instructions/ Recipe (Non-Fiction) To write instructions for a recipe that they can make in class (See Scrumdiddlyumptious ILP: Develop 1 – Recipes)	Letter Writing (Non-Fiction) To write a response in the form of a formal letter (See Tribal Tales ILP: Develop 3 – Letters)
	Long Unit Focus Outcome	Traditional Tales/ Fairy Tales (Narrative) To write an alternative contemporary version of a traditional tale. (See Heroes and Villains ILP: Develop 3 – Fairy Tales)	Dilemma/ Problem and Resolution Story (Narrative) To write a dilemma story (See Predator ILP: Develop 3 – Dilemma Stories)	First Person Perspective (Narrative) To write a narrative of the day of the eruption as seen by a child living in Pompeii (See Tremors ILP: Develop 2 – Narratives)	Explanation Text (Non-Fiction) To write an explanation text on a topic linked to forces (See Mighty Metals ILP: Develop 1 – Explanations)	Non-Chronological Report (Non-Fiction) To write a non-chronological report about James Lind.	Suspense (Narrative) To write an adventure story involving Stig and Barney (See Tribal Tales ILP: Develop 1 – Adventure Narratives)
Year 4	ILP Linked Text	I am Warrior Thieves of Ostia by Caroline Lawrence	Potions George's Marvellous Medicine by Roald Dahl	Traders and Raiders Anglo-Saxon Boy by Tony Bradman	Burps, Bottoms and Bile Demon Dentist by David Walliams	Misty Mountain Sierra The Hobbit J.R.R Tolkien	Blue Abyss 20,000 Leagues Under the Sea by Robert Louis Stevenson



<p>Short Unit Focus Outcome</p>	<p>Soliloquies (Narrative)</p> <p>To write a short soliloquy entitled 'I am Warrior'</p> <p>(See I am Warrior ILP: Engage – Soliloquies)</p>	<p>Description (Narrative)</p> <p>To write a description of the medicine being made (see example from text).</p>	<p>Poetry</p> <p>To write a poem for the famous Viking, King Olaf</p> <p>(See Traders and Raiders ILP: Poetry – Viking Feast)</p>	<p>Fact File (Non – Fiction)</p> <p>To write a fact file for a specific target audience about teeth.</p> <p>(See Burps, Bottoms and Bile ILP: Engage – Fact Files)</p>	<p>Poetry (Calligrams)</p> <p>To write a calligram on the theme of mountains.</p> <p>(See Mountain Sierra ILP: Develop 1 – Calligrams)</p>	<p>Persuasive Letter (Non-Fiction)</p> <p>To write a persuasive letter for or against tourism at the Great Barrier Reef</p> <p>(See Blue Abyss ILP: Develop 3 – Persuasive Letters)</p>
<p>Long Unit Focus Outcome</p>	<p>Dialogue (Narrative)</p> <p>To write a historical narrative (story of Boudicca)</p> <p>(See I am Warrior ILP: Develop 1: Historical Narrative)</p>	<p>Instructions (Non-fiction)</p> <p>To write a set of instructions on how to make a marvellous medicine.</p>	<p>Character Profile (Non-fiction) and Description (Narrative)</p> <p>To create a character profile of Alfred the Great</p> <p>(See ILP: Traders and Raiders – Character Profiles).</p>	<p>Openings and Endings (Narrative)</p> <p>To write a fantasy tale about a piece of food's journey through the digestive system.</p> <p>(See Burps, Bottoms and Bile ILP: Develop 2 – Fantasy Narratives)</p>	<p>Explanations (Non-fiction)</p> <p>To write an explanation of how the water cycle works.</p> <p>(See Mountain Sierra ILP: Develop 2 – Explanations)</p>	<p>Suspense (Narrative)</p> <p>To write a dilemma story set in the ocean depths</p> <p>(See Blue Abyss ILP: Develop 1 – Dilemma Stories)</p>